

Self-Negotiated Unit Learning Agreement

Course & Unit number: **Self-Negotiated Unit (MDA3) – 15 Credits**
Name: **Henning Lederer**

You are required to write learning agreements for all self-negotiated units. These will allow you to negotiate the assessment requirements for the unit according to your own personal and professional aspirations, while meeting the specified aims and learning outcomes for the unit. Please complete the learning agreement pro forma in consultation with your course leader and/or unit leader. The learning agreement must include: a synopsis of study, specified assessment requirements and a schedule of work.

Working title: The context for the Industrial Palace

Creating a framework for the MSN1-application

Self Negotiated Unit Learning Agreement POSTGRADUATE FRAMEWORK

Self-Negotiated Unit Learning Agreement

1. Synopsis of Study

Briefly describe the course of study you propose. What do you hope to achieve?

The application for the Industrial Palace is completed. The Animation, the interactive device and also the sound-design are almost finished, so that there is now one very important task left: The construction and setup of a cabinet-like object, where I can place the different parts of the machine.

By this, the MDA3-Unit is again a linked unit for the ambitious MSN1-project.

What? What are you doing for this unit? Be clear and precise about what it is that you are planning to do. Think about what you would like to study, what you would like to achieve, and how this relates to your practice and to the elements of your course. Think very carefully about how much time you have. Is it achievable?

The Industrial Palace needs a bodywork, a cabinet or a different space, where I can publish the work as an installation. By this, I can finish this project and create a completed piece of work that is ready to publish and present to an audience. Although the basic idea is to show this work on a rotated screen within a wooden framework, I also want to continue reconsidering alternative ways to publish this application, for example as an interactive web-application or for a normal (non-rotated) screen if possible.

Why? Why are you doing it? (Perhaps the most important issue)

It is most important that you give clear reasons for why you have chosen a particular area of study. Avoid using waffle and being vague. There must be sound creative and academic reasons - do not use statements such as "because I like it" or "I have always wanted to.. ", unless you can explain why. There is nothing wrong with a personal response but the reasons should convey your awareness of the aims, learning outcomes and assessment criteria of the unit. It is useful to relate what you intend to do on this unit to the development of your practice and/or your professional knowledge/skills.

The setup of a context was part of my Learning Agreement for MSN1. As this project was rather ambitious and time-consuming, I decided to exclude the idea of an installation from the assessment of the last MSN1-Unit. That is why, I will try to consider this idea of placing the work within this unit in depth and with the main aim to finish this work.

How? Indicate how you will achieve the learning outcomes of the unit. This may also refer to how you plan to present your work for assessment.

As I have no skills as a cabinet-maker I am looking for someone you can help me with this task either within a collaboration or as a commissioned work. Although I have some ideas and rules for the style and the appearance, I am of the opinion that a professional and reasonable person with his/her suggestions can definitely improve the outcome of this project.

Additionally, for answering this part of the questionnaire, I will use a series of questions that I want to answer within this unit:

- How is it possible to build a cabinet? Can anybody help me? Can anybody probably do it for me?
- Where do I get all the technical devices? Can I borrow them from the Art School?
- How do I get the equipment if I will get the possibility to publish the work outside the Art School?
- Are there alternative possibilities to place my work? Web, CD-Rom, DVD, ... ?
- Who is the work for? Who is the audience for the Industrial Palace?
- Who could be interested in showing my work? Are there any festivals, museums, venues,... ?

2. Assessment Requirements

State the work you will produce for assessment. Be clear about how and what you plan to present for assessment. What form will it take? Although the amount of work involved should clearly equate to the number of study hours for the unit, this should be quality work and not just quantity. Presentation should be given very careful consideration and should clearly indicate the process of your learning.

In the end of this unit, I want to present a body for the Industrial Palace, either a cabinet or any other framework. In addition to that, there will be a research portfolio containing on the one hand different approaches, concepts and ideas for the final solution. On the other hand, by setting up a bodywork for my machine, I will also consider the place and the context of my machinery.

Questions for the assessment:

Is the framework, the cabinet or any other spatialised solution for the Industrial Palace true to the atmosphere and character of the animation and its historical background?

Is the chosen solution reasonable?

Is the way of collaboration, shared or commissioned teamwork comprehensible and traceable?

Who is the audience for this piece of work?

Add-On: Who owns these outcomes?

The final project is first of all my project and I am the director, animator and creator – the man in charge of the whole project. But if there is this kind of collaboration and I will gain from the help of others, it is out of question to share these results. I think it could be possible to deal with the outcome similar to a film-project. There could be a credits-list with all the information about who did what. I suppose, it just must be clear, who was responsible for what.

It can be different, if I have to pay someone to do all the work for me. In case of such an assignment, it depends on the obligingness of this company/client.

3. Schedule of Work

You must devise a schedule of work clearly indicating how you plan to use your time during the unit and identify the deadline for submission of assessment requirements. Your schedule of work is important, as it will tell you whether what you plan to do is feasible in the time available.

I have already started to set up some draft drawings and ideas for this unit. The most important part of this project is definitely to find a cabinet-maker. I need a professional contact person to talk about my ideas and get some advice for making a cabinet in general.

Parallel to that, I will begin to set up documents and a website for this project that I can use an official platform for example for a press release.

4. Indicative reference material

Not set yet.

Self-Negotiated Unit Learning Agreement

Course & Unit number: **Self-Negotiated Unit (MSN2) – 15 Credits**
Name: **Henning Lederer**

Signed by: Course Leader: Date:

Unit leader/tutor: Date:

Student: Date: